

FEAST.

Food systems that support transitions to healthy and sustainable diets



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FEAST's in simple terms:

Make it easy for every person in Europe to eat a delicious, healthier and more sustainable diet.

easy: equal opportunity for everyone

every person: all people, not just citizens

delicious, healthier and more sustainable: support the transition

European Food Systems: Lose-Lose-Win

People: LOSE

- Poor-quality diets leading cause of death and a top contributor to Non-Communicable Disease (NCD high BP, diabetes, obesity/overweight)
 - NCDs: ~75% of all diseases in Europe
 - NCDs: ~ 85% of all deaths in Europe
- Entrench health inequalities

Environment: LOSE

- 26% of global greenhouse gas (GHG) emissions
- 50% of global habitable land use
- 70% of freshwater use
- 78% of eutrophication
- 60% of biodiversity loss

Public Sector/Society: LOSE

- EU governments spend about €700 billion/year to treat NCD
 - ~70% of the ~€1 trillion (7-10% of GDP) EU governments spend annually on healthcare
- Cost of overweight/obesity to increase from \$2 trillion to \$4 trillion by 2035

Large Multinationals: WIN

- Processed foods sales: ~\$350 billion, ~7% profit margin
- Soft drinks sales: ~\$100 billion, ~14% profit margin
- Fast food − sales: ~\$75 billion, ~13% profit margin

FEAST: Transition to Win-Win-Win

NEEDS

political decision-making that determines the overall context of the collective choices of food system actors that shape food environments

procurement of healty and sustainable food by producers, retailers and the food industry, and how this creates food environments that influence food cultures

individual dietary choices shaped by food cultures & environments

STAKEHOLDER GROUP LEVELS

Macro

EU Commission & policymakers, National authorities

Meso

Provincial/Municipal/Local authorities, Large food industry (producers, retailers distributors), Hospitality/Catering, Healthcare providers, Education system (schools, universities)

Micro

EU citizens, diverse vulnerable groups, non-governmental consumer, community & patient organisations, SMEs, small farmers

ACTIVITIES

Macro + Meso

- Develop systemic transition models,
- Get/create multi-level perspective on socio-technical transitions.
- · Implement transition management,
- Design strategic niche management and the technological innovation
- Capture relevant barriers and enablers of food system actors to improve food environments.

Meso + Micro

- · Development of innovative, effective tools and strategies
- Use of digital tools for self-management Monitoring of policy impacts.

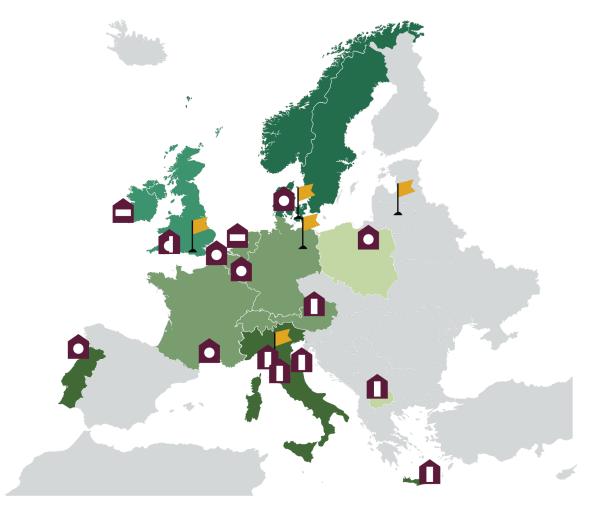
Micro

- · Model of social transformation in food behaviours
- Identify individual determinants of dietary choices
- Identify social practices of food (e.g. food cultures).

 $https://www.frontiersin.org/articles/10.3389/fsufs.2022.1039127/full? trk=organization_guest_main-feed-card_reshare_feed-article-content$

FEAST Consortium

15 countries 35 partners 13 living labs



LIVING LAB





Anglosaxon group Cork Oxfordshire (GFO)

Central European group Rotterdam (ROT) Avignon (AVI) Leuven (LEU) Ghent (GEN)

LEADER Region Weinviertel-Donauraum

Scandinavian group Guldborgsund (GUL)

Southern group

Alto Minho (CIM) Sitia (SIT) Lucca Valli Etrusche (TNO)

Eastern European group Lodz (UL) Prilep (PRI)

ASSOCIATED SITES

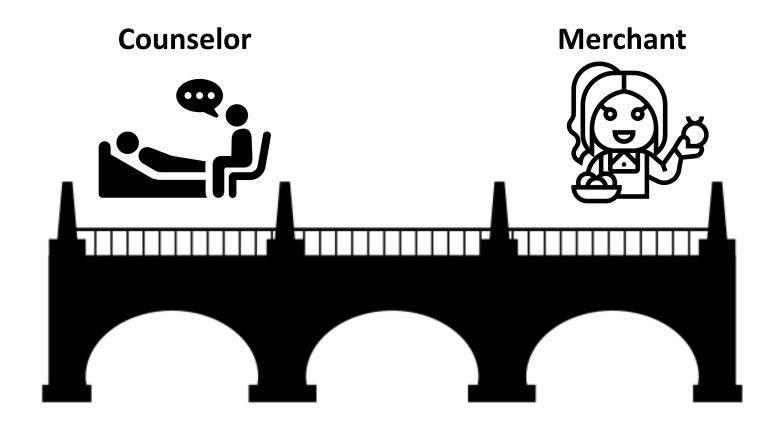


Bologna London Kaunas Stockholm

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What does a Policy Work Package do?



Research

Policymaking

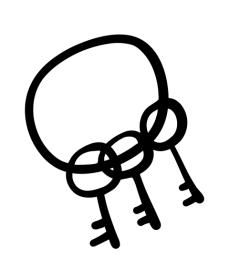


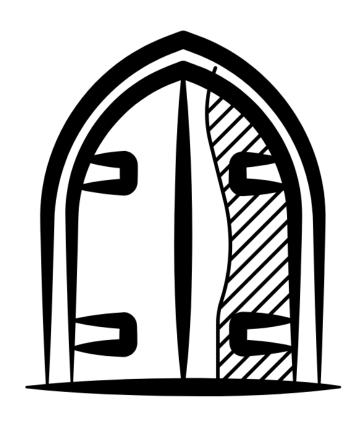
We want a healthier and more sustainable food system





FEAST WP7 Policy Chats/1

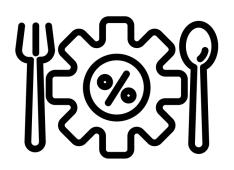


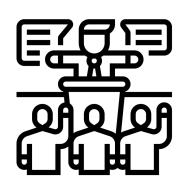


If the gate does not open, could the problem be also the we have kept trying only with the same set of keys?



FEAST WP7 Policy Chats/2











Does manipulation of food culture impact food system policy? eventbrite.de • 2 min read

- 1. Sustainability and equity
- 2. Research and political involvement
- 3. Food Security
- 4. End of the F2F
- 5. Public webinar of policy and food cultures (26/03/24)

05/04/2024



House rules for today

- 40 minutes presentation with plenty of time for Q&A
- Use the Q&A section to write your question. If it does not work, write in the chat
- We are great also in the background, so feel free to take a break when you need to
- We will provide contacts for any follow-up

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Introduction: Why food cultures?

Sofia Romagosa, FEAST WP7 team member Research Officer, EuroHealthNet



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What is food culture?

Set of beliefs, values and practices around food

It's about how we eat, how we prepare and how we consume our food

Expresses identity and meaning





Food culture evolve with time

The way that we engage with and consume food changes with time

Example: Italian cuisine





Why do we eat, what we eat?

Why do we prepare and consume the food the way we do?





- Individual factors
- Social environment
- Cultural environment
- Physical setting
- Economic environment
- Informational environment

They influence food choice and the way we behave around food





Adopting a food culture lens

Provides a **holistic picture** of complex societal structures and processes that influence:

Food choices, beliefs, and food-related behaviours

To design and implement interventions (like food policies) that:

- Promote healthy and sustainable food choices, by advocating for positive food cultures
- Take into account social, environmental and cultural factors



Food cultures are not static

- Have continuously changed and evolved throughout history
- We need to explore this evolving nature to understand:
 - If food cultures could be an opportunity for the transition to healthier and more sustainable diets
 - If they could enable/prevent policy change
 - Who influences the most food cultures





Let's go more in depth on how food cultures develop and shape our food behaviour

- When food becomes national: food and nationalism, by Atsuko Ichijo
- 2. Media strategies to influence how people perceive food cultures, by Tim Smits

3. How food cultures influence food policies– a law perspective, by Lorenzo Bairati







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Online Webinar 10 am - 12.30 pm 26/03/2024

How Gastronationalism influences food systems

Atsuko Ichijo,

Associate Professor,

Faculty of Business and Social Sciences, Kingston University

FEAST Policy Chat webinar

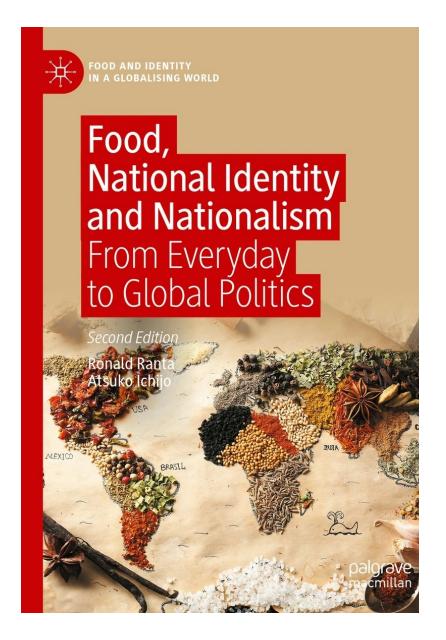
How gastronationalism influences food systems
26 March 2024
Atsuko Ichijo, Kingston University
a.Ichijo@kingston.ac.uk

The presentation

- The webinar is on 'the connection between food cultures and policy implementation';
- -> With a specific focus on influence gastronationalism and food industry exert on food culture;
- My remit: to explore the relationship between nationalism and food system policies through a range of examples;
- My aim: to illustrate complex ways in which nationalism 'works' in reference to food.

Shameless selfpromotion

Ranta, Ronald and Ichijo Atsuko (2022)
 Food, National Identity and
 Nationalism: From Everyday to Global
 Politics (2nd edition), London: Palgrave
 Macmillan



The case of Japan: the recent milestone

The inscription of Washoku
 (Washoku, traditional dietary
 cultures of the Japanese, notably for
 the celebration of New Year) onto
 UNESCO's Intangible Cultural
 Heritage list (the Representative List
 of the Intangible Cultural Heritage of
 Humanity) in December 2013.

Japanese cuisine wins cultural heritage status

Honor by UNESCO expected to boost foreign tourist numbers, exports of food overseas



UNESCO and intangible cultural heritage (ICH)

- Otherwise known as 'living heritage';
- '... oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe or the knowledge and skills to produce traditional crafts';
- 'important ... in maintaining cultural diversity in the face of growing globalization';
- 'Gastronomic meals of the French' and 'Traditional Mexican cuisine – ancestral, ongoing community culture, the Michoacán paradigm' in 2010; as of 2021, there were 25 food-related elements.



Garba of Gujarat

ioins the prestigious **UNESCO** Representative List of Intangible Cultural Heritage of Humanity





Washoku: a case of gastronationalism?

 Yes: As recognition of uniqueness of Japanese culture (the sprit of the Japanese', 'Japanese respect for the nature', etc.) and its importance as the shared heritage of humanities – recognition of its identity and importance -> national branding

Washoku: a case of gastronationalism?

- No: The application was driven mainly by concern, worries or even anxiety about Japanese traditional food culture and the future of the Japanese nation;
- The introduction of shokuiku in the early 2000s;
- The application for the inscription initiated by Murata Yoshihiro, a kaiseki chef, owner of Michelin starred *Kikunoi*.



Shokuiku (食育): 'Food and nutrition education/promotion' according to MAFF

2005: Basic Law of Shokuiku

• 2008: School Health Law

Concerns behind legislation: schoolchildren skipping breakfast, children purchasing meals at a convenience store instead of eating with their parents, families not eating meals together and the perceived decline of Japanese style diet (rice consumption).



From A Guide to Shokuiku (MAFF 2012)

Japanese-Style Food Life

Japan's climate and environment is suitable for producing rice for staple dishes, fish, meat, and so on for main dishes, and vegetable, seaweed, legumes, and so on for side dishes. These diverse ingredients combine in different ways to create our Japanese-style food life.

Not only are foods from throughout Japan nutritionally balanced, but eating them together provides a rich food life. This is all connected to improving Japan's food self-sufficiency rate, and continuing the food traditions of local areas in Japan.

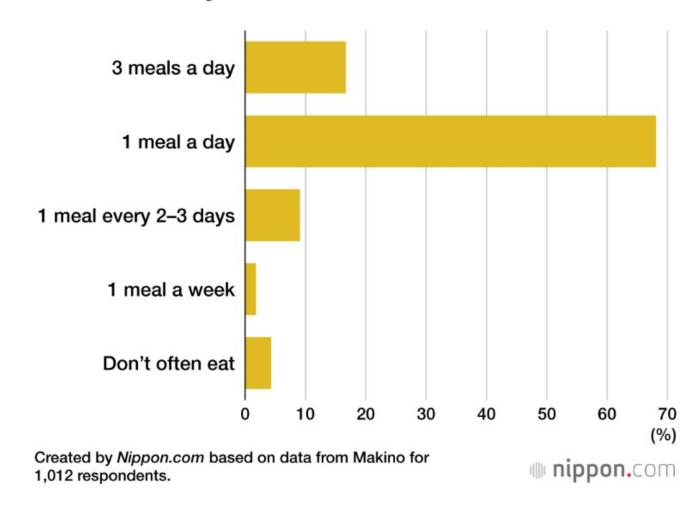
Eating locally

This means eating foods grown or caught or gathered in your area.

Let's be aware of our local area's foods.

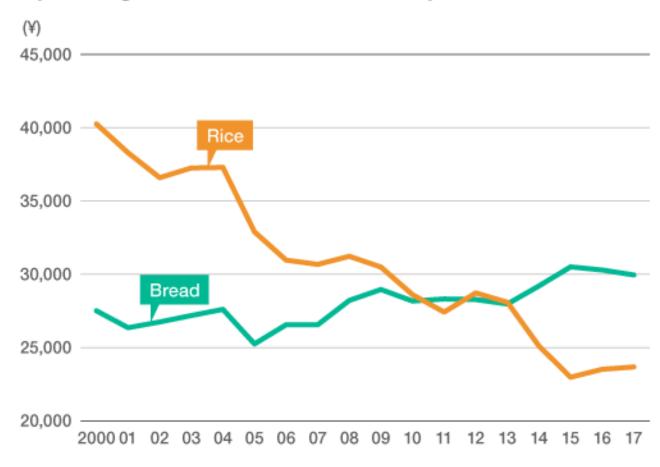
A decline in Japanese-style diet?

How often do you eat rice?



Rice consumption in Japan

Spending on Rice and Bread in Japan



Compiled by *Nippon.com* based on data from the Ministry of Internal Affairs and Communications Family Income and Expenditure Survey (households with two or more members).





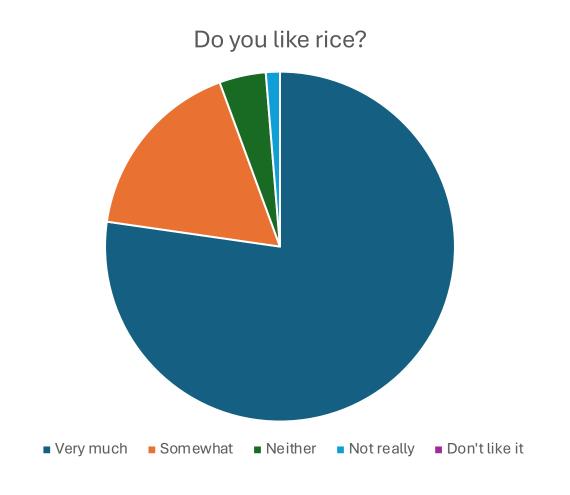
The inscription of Washoku

- The use of an international scheme to revive what is perceived to be a declining national culture;
- Asking for international support for the preservation of Japanese culture
- -> A defensive move, not aggressive projection of the nation's greatness (national branding)



But the Japanese still like rice

(survey of 10,000 people by Navit in September 2022; https://prtimes.jp/main/html/rd/p/000000490.000080271.html)





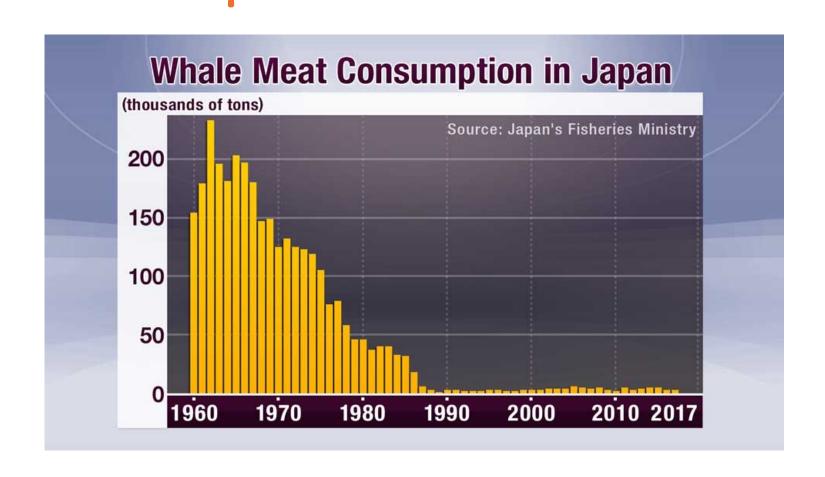


Whale meat eating as cultural heritage

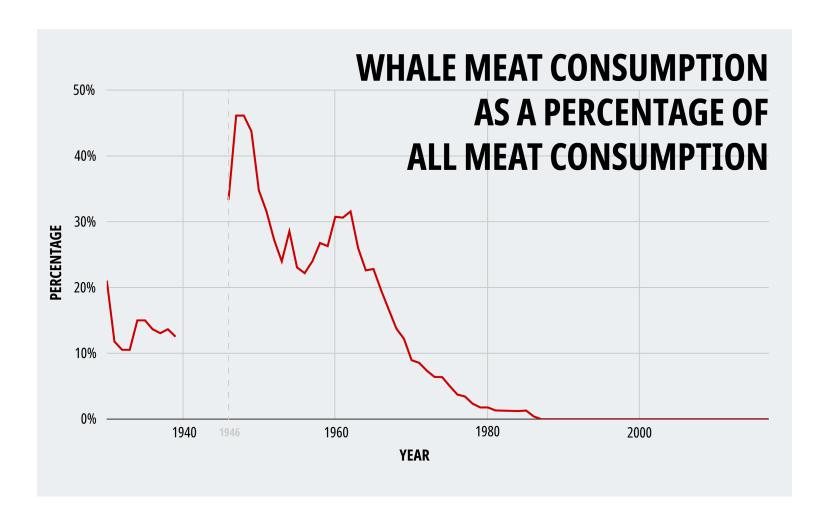
- December 2018: Japan withdrew from the International Convention for the Regulation of Whaling (ICRW);
- 'In its long history, Japan has used whales not only as a source of protein but also for a variety of other purposes. Engagement in whaling has been supporting local communities, and thereby developed the life and culture of using whales. Japan hopes that more countries will share the same position to promote sustainable use of aquatic living resources based on scientific evidence, which will thereby be handed down to future generations' (Chief Cabinet Secretary, December 2018);
- Since then, engaged with whaling in Japanese territorial waters and exclusive economic zone.

However...

The consumption of whale meat in Japan has all but disappeared (NHK 2019)



No longer significant in Japanese diet (The Diplomat, 11 August 2021)



Gastronationalism in whale meat

Contestation against the perceived cultural/ethical imposition -> not an aggressive projection of the nation



Conclusion

- Gastronationalism can take various forms, can be state-led or bottomup;
- It reflects how the world is perceived by certain actor at certain point of time;
- Nationalism's function to give meaning;
- The state's power in resource mobilisation;
- The commercial sector's involvement
- -> Nationalism is complicated.



Thank you for your attention





Online Webinar 10 am - 12.30 pm 26/03/2024





Media strategies to influence how people perceive food cultures

Tim Smits – Institute for Media Studies, Leuven University

Collaboration: Yara Qutteina, Lotte Hallez, Käbi Vanwinkelen, ...



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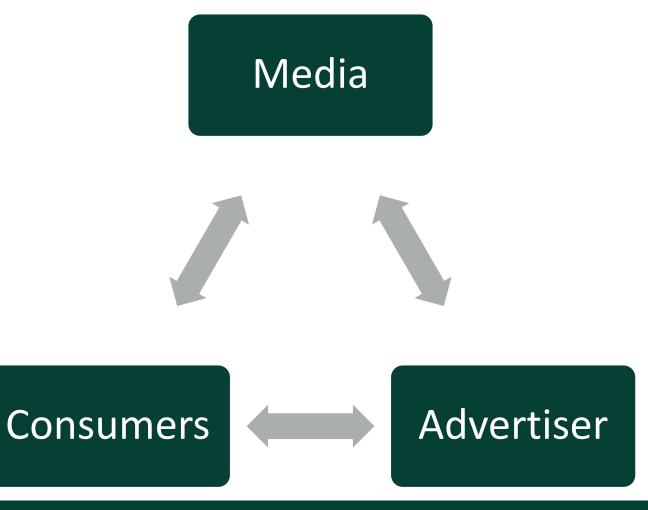
Media & strategies: paid, owned, earned

	Mass media ads (TV, internet, radio, newspapers,)			
Paid media	Specialized media ads (magazine, movie theatre, blogs,)			
	Outdoor advertising (billboard, train station, etc)			
	Sponsorships			
	Influencers			
	Point-of-purchase marketing; premiums,			
Owned media	Direct marketing (mail, email;)			
	Sales; packaging			
	Trade fairs, webcasts,			
	Brand websites, fan pages, own social media			
Earned media	Word-of-mouth (consumers, press, influencers*)			

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The media eco-system





Food culture and marketing strategies

From Cairns (2019):

"Food culture is an umbrella term for socially accepted values, norms and practices regarding food purchase, provisioning, preparation and consumption. It is also used to describe <u>habitual behaviours</u> and eating patterns. Food cultures are dynamic and increasingly transitional phenomena. They reflect and facilitate functional and symbolic transformational food system change; and a means of expressing world views and belief systems (<u>Fieldhouse</u>, <u>1996</u>; <u>Germov & Williams</u>, <u>2004</u>)."

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Food marketing strategy's effects

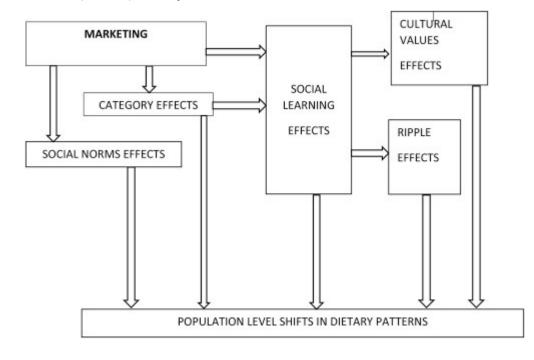
Individual effects

Boyland et al. (2016)

Ctudu or Cubaroun	Std. Mean Difference	cr.	Weight	Std. Mean Difference IV, Random, 95% CI	Std. Mean Difference IV, Random, 95% CI
Study or Subgroup I.2.1 Adults	Sta. Mean Difference	3E	weight	IV, Random, 95% CI	IV, Random, 95% CI
	0.05050	044040	5.000	0.051.0.07.0.461	
Anschutz 2011 (27)	-0.05259		5.0%	-0.05 [-0.27, 0.16]	
Bellisle 2009 (38)	-0.0704	0.1118	5.0%	-0.07 [-0.29, 0.15]	
30land 2013 (31)	-0.16752		5.0%	-0.17 [-0.38, 0.05]	
Harris 2009b (19)		0.12217	5.0%	0.14 [-0.10, 0.38]	T-
fartin 2009 (28)		0.10206	5.0%	0.03 [-0.17, 0.23]	T
an Strien 2012 (48)		0.08805	5.0%	0.01 [-0.17, 0.18]	T.
Vonderlich-Tierney 2013 (47)	0.20587	0.13868	4.9%	0.21 [-0.07, 0.48]	T-
Subtotal (95% CI)			34.8%	-0.00 [-0.08, 0.08]	T
leterogeneity: Tau² = 0.00; Chi²	, , ,	l ² = 8%			
est for overall effect: Z = 0.00 (F	P = 1.00)				
.2.2 Children					
inschutz 2009 (29)	0.02625	0.09129	5.0%	0.03 [-0.15, 0.21]	+
inschutz 2010 (30)	-0.09752	0.1118	5.0%	-0.10 [-0.32, 0.12]	
Royland 2013a (39)	0.44744	0.1191	5.0%	0.45 [0.21, 0.68]	
Royland 2013b (39)	0.03059	0.12856	4.9%	0.03 [-0.22, 0.28]	+
ovey 2011 (21)	2.07638	0.08704	5.0%	2.08 [1.91, 2.25]	-
olkvord 2013 (23)	0.4908	0.08639	5.0%	0.49 [0.32, 0.66]	-
olkvord 2014 (22)	0.35674	0.08737	5.0%	0.36 [0.19, 0.53]	-
olkvord 2015 (24)	0.34122	0.10426	5.0%	0.34 [0.14, 0.55]	-
lalford 2004 (18)	1.0697	0.10911	5.0%	1.07 [0.86, 1.28]	
lalford 2007 (25)	0.53218	0.07332	5.1%	0.53 [0.39, 0.68]	-
lalford 2008 (26)	1.71047	0.09206	5.0%	1.71 [1.53, 1.89]	_
larris 2009a (19)	0.41517	0.09206	5.0%	0.42 [0.23, 0.60]	
larris 2012 (20)	-0.12621	0.09901	5.0%	-0.13 [-0.32, 0.07]	
Subtotal (95% CI)			65.2%	0.56 [0.18, 0.94]	-
leterogeneity: Tau ² = 0.47; Chi ²	= 625.43, df = 12 (P < 0.	00001); P	= 98%		
est for overall effect; Z = 2.92 (71			

Sociocultural effects

Cairns (2019): Only few studies on the macro level effects



See also Qutteina et al. (2019a)



An example of subtle effects: (suggested) portion size

Neyens, Aerts & Smits (2015) See also McGale et al (2019)



Aerts & Smits (2017)

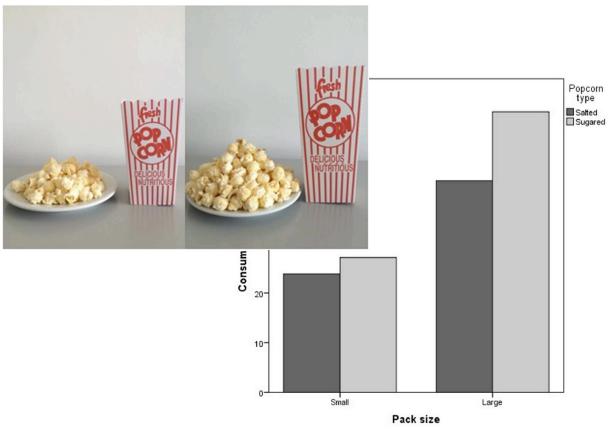


Fig. 2. Amount of consumption (in grams) per package size and popcorn type condition

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Where are the effects situated?

Market equalisation/democratisation VS normalisation of existing imbalances

Traditional media

- Paid media advertising: normalisation; economy of scales
- Owned media: equalisation to some extent, because communication investment in time (rather than money) also brings returns

What about digital media?

- Many media start from a perspective/ambition of democratisation
- In the initial business model they attract a niche market of innovators, both for consumers and brands
- Once they mature, they adopt traditional media business dynamics
- Resulting in normalisation of existing imbalances: "reach" becomes the currency, tailored towards the largest brands
- Some evidence from communication science (e.g. popularity of cultural media)
- Evidence from political marketing (Gibson et al., 2014)

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What about social media?

Qutteina et al. (2019b): social media diary study among adolescents

46% of posts were branded



But many of these posts were earned media

Social media showed much more non-core food, being branded and social **and** in larger portion sizes than the core foods

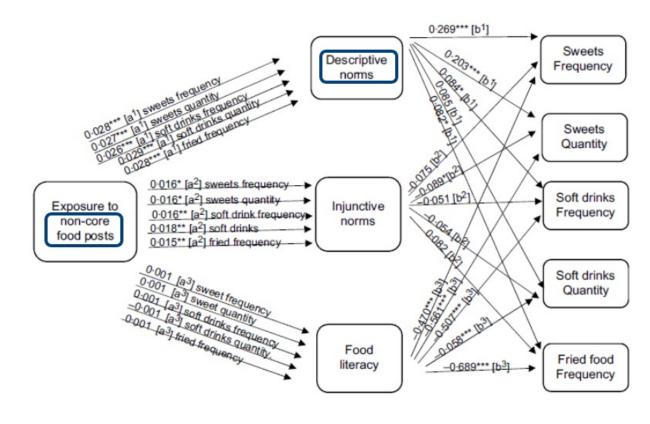
	Core food	Non-core
	(n = 137)	food (n = 409)
Portion sizes*		
Regular	70% (n = 96)	35% (n = 143)
Excessive	28% (n = 39)	57% (n = 233)
Associated with		
a social context		
Yes	37% (n = 51)	50% (n = 205)
No	63% (n = 86)	50% (n = 204)
Branded		
Yes	22% (n = 30)	57% (n = 235)



Effects of social media exposure?

Qutteina et al. (2022): survey among 1002 adolescents

Variable	Mean	SD
Food preferences		
Core food	3.67	0.82
Non-core food	4.03	0.88
Perceived healthines	SS	
Core food	4.35	0.78
Non-core food	1.53	0.73
Perceived descriptive	e norms	
Core food	2.92	0.81
Non-core food	3.81	0.86
Perceived injunctive	norms	
Core food	4.54	1.18
Non-core food	2.12	0.95
Food literacy	3.31	0.48

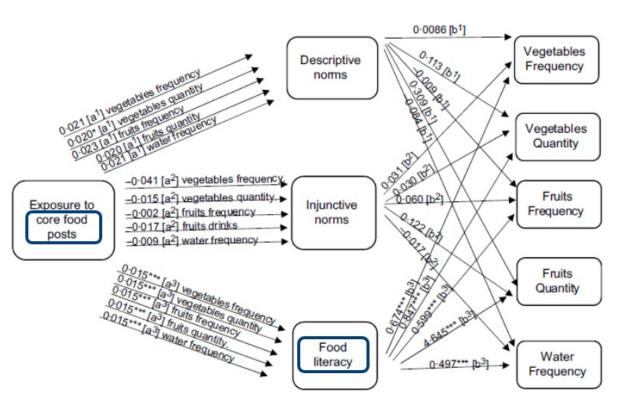


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Just-Copy-Amazon fallacy

Can the core/sustainable foods just do what works for the noncore foods?



- Dose-response issues?
- A massive cultural language bias in the way we talk about foods, where healthy often seems to suggest "untasty". See Turnwald et al. (2022) for an impressive study demonstrating this in a huge collection of various media types
- Food literacy is part of one's socialisation. Enriching the framework of Bourdieu, Richard Peterson coined the concept of "cultural omnivorousness", which seems very apt to also study food culture(s)

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Tim Smits (@timsmitstim)

See also the CUES project for upcoming research on

Consumer's understanding of Eating Sustainably



https://www.linkedin.com/company/cues-eu-project/

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Online Webinar 10 am - 12.30 pm 26/03/2024



Food culture and food governance: a global law perspective



Prof. Lorenzo Bairati

University of Gastronomic Sciences - Pollenzo

FEAST Policy Chat Webinar on Food Cultures.

Does manipulation of food culture impact food system policy?

March 26, 2024

Introduction

- Food culture and legal culture: an introduction.
- Food governance and its cultural roots.
- Labelling regulation as a cultural outcome.
- Conclusions.

Food Culture and Legal Culture

- Food culture: the complex of practices, attitudes and beliefs as well as the networks and institutions surrounding the production, distribution, and consumption of food.
- Legal culture: unclear concept, referring to both something that the law expresses as well as something the law needs to address. It spans history of law, the law itself, the content of the law, the institutional settings within which the law is applied, the people applying the law and the people affected by the law.

- Used as an explanatory device rather than an object of enquiry.
- Used to characterise differences between systems.
- Both are evolving because of the permanent interaction between actors and between layers of governance.

Food governance and its cultural roots

- Cultural connotations of food governance also in legal terms.
- Legal traditions, types of practices, attitudes, expectations and ways of thinking.
- Methodological tool to analyse: similarities and differences of legal solutions in different legal systems; imitations among legal orders; resistance to homologation.
- Different layers of governance.
- **Different actors**: institutions, businesses, consumers.
- A case study: food labelling regulation in the EU and in the US.

Labelling regulation as a cultural outcome Institutions

- What is food from an institutional perspective?
- The institutional culture about consumer interests, preferences and risk perception.
- Paternalism vs. autonomy. What is the goal of institutions when regulating food labelling? Guaranteeing the right to information or nudging toward a "better" (healthier, more sustainable) choice?

Labelling regulation as a cultural outcome Businesses

- Culture and marketing techniques.
- How do they interact with institutions?
 Lobbying Filling the gaps.
- Relationship between private standards and public regulation.

Labelling regulation as a cultural outcome Consumers

- Culture and consumer preferences.
- Culture and consumer rationality.
- Culture as a distinctive element. There is no such thing as an "average" consumer.
- Culture as a tool to interpret labelling.

Food Labelling in the EU and the US

GMO Labelling.

COOL Labelling.

Nutritional Traffic Light.

Conclusions

- Labelling: only the tip of the iceberg (Food safety, risk and precautionary principle; territory as a food quality attribute).
- Circular patterns of interactions among food culture and economic, cognitive, political, institutional and social variables.
- Discrepancies depending on cultural divergences. Technology/Tradition;
 Autonomy/Paternalism; Cost Benefit Analysis/Precautionary Principle.
- At the same time: many similarities, potential convergences and room for reciprocal imitation.
- Food cultures are dynamic; they are the outcome of interactions; they are non homogeneous; they do not coincide with nation states or legal systems; they are often misunderstood and misused and underpin stereotypes.

Thanks for your attention!



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